Alexander Melville

Piano Collection

Armenian maid
Drifting along to the isle of love
Ticklish_Sensation

ARMENIAN MAID

Oriental Song and Fox-trot

Dedicated to
Aurora
Mardiganian

Lyric by
Wilbur Weeks
Music by
M. Alexander

PUBLISHED BY E. T. PAULL MUSIC Co. 243 WEST 42nd ST.
NEW YORK

The Armenian Maid.

Aurora Mardiganian

THE SOLE SURVIVOR OF THE MILLION ARMENIAN MAIDS WHO WERE TAKEN BY THE TURKS IN THE GREAT ARMENIAN MASSACRES

NOW APPEARING IN THE GREAT PHOTO PLAY OF HER PEOPLE'S TRAGEDY, "AUCTION OF SOULS."

The Message of an Armenian Maid to all Sweethearts Everywhere.

When you, who are the Sweethearts of other lands, hear this beautiful melody, which tells of the love of lads and maids in my own native land, will you not make just a little room in your hearts for me? I am almost the only Armenian Maid left alive of all those who used to live and love and play in my Armenia. I had a sweetheart, too, who used to sing to me just such pretty songs as this. And I used to watch for him to come into my father's garden every night when the moon came up, and I used to make sweet plans for the time when we could walk together in a garden all our own. But the Sultan sent his soldiers through Armenia to take away all the pretty Armenian Maids, that they might be sold into the harems of the Turks. They took me too, and killed my sweetheart just as they killed the sweethearts of all the other maids who were carried away. I was the only one who escaped to this beautiful America—but I have no sweetheart, now; no one to sing pretty songs to me. Where love used to nestle in my heart there now is only the pain of memories and the lonesomeness that comes when I think of all my people lost in the Great Massacres, and of the big Sweetheart Boy who was taken from me, his own Armenian Maid.

Sincerely yours,

Ավրորա Մարտիկեան

AURORA MARDIGANIAN.

Specially Dedicated to Aurora Mardiganian

Armenian Maid

Oriental Song

Lyric by
WILBUR WEEKS

Music by
M. ALEXANDER

Intro
Vamp
Val - ley vil - lage where the grape vine grows, Moun - tain
Dark your hair as pur - ple grapes that grow, Ro - sy
sum - mit bathed in sun - lit snows, Love - ly maid I learned to
are your cheeks like sun - kiss'd snow, Pear - ly teeth and smile that
cresc.
love you there, When, as chil - dren all the world was fair.
holds my heart, Why, ah! why from you did I e'er part.
CHORUS
Ar - me - ni - an maid, for you I'm cry - ing, Ar - me - ni - an

This composition may be had for your Talking Machine or Player Piano

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B. Feldman & Co. London
J. Albert & Son Sydney, Australia

maid, for you I'm sigh - ing, I'll keep the vow I made when we
played Be-neath the ol - ive trees, dear-est maid. Bloom pret-ty
cresc.
flow - er, the sun is shin - ing, Be-hind the clouds, there's a sil-ver
lin - ing The skies are clear - ing, Don't be a - fraid My East-ern
queen, Ar - me - ni - an Maid. Ar - me - ni - an
1.
2.

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Say "Au Revoir" But Not "Good-Bye"

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Published in two Keys B♭ and A♭

Words and Music by
HARRY KENNEDY

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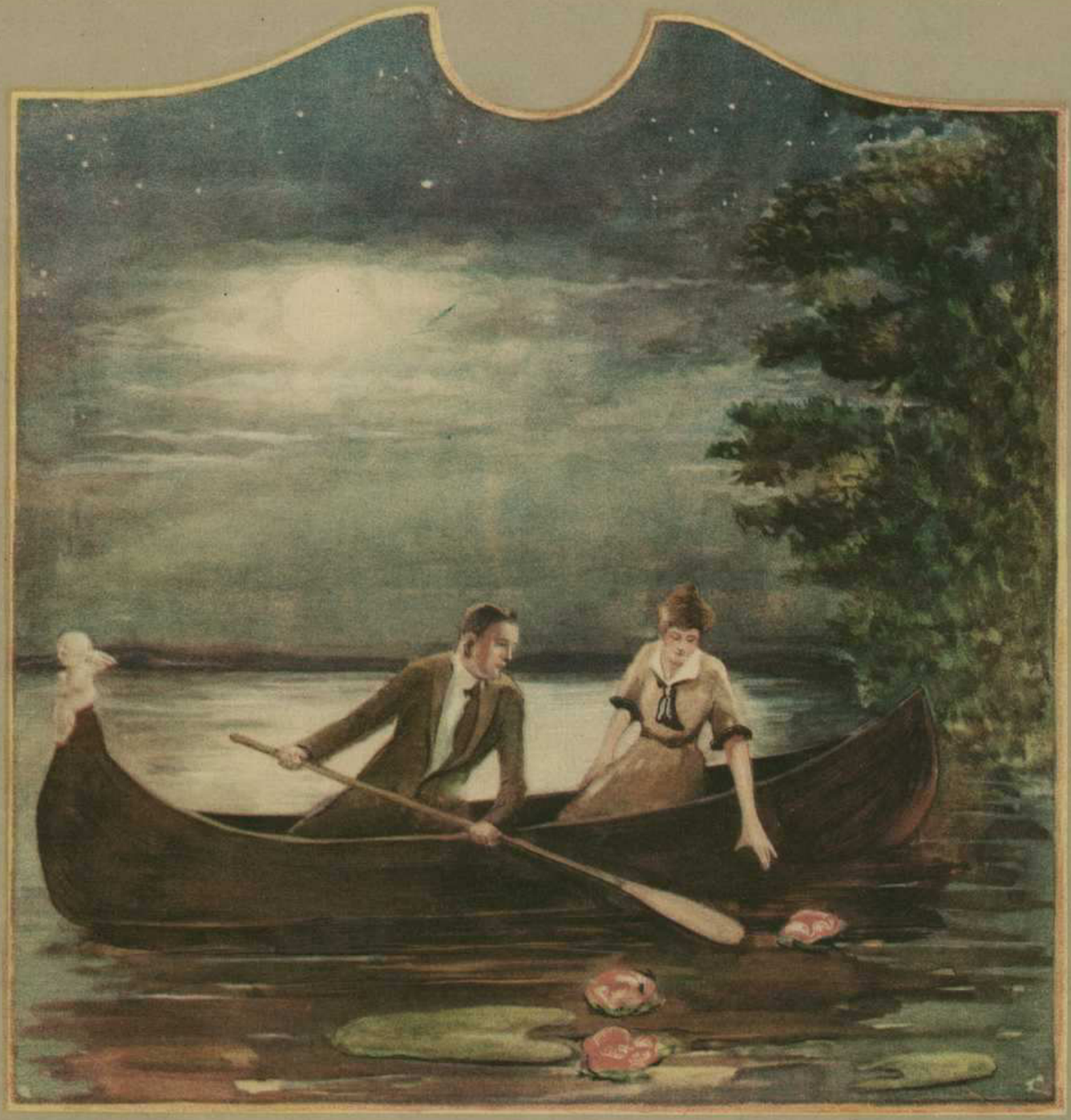
DRIFTING ALONG TO THE ISLE OF LOVE



Lyrics by
WILBUR WEEKS

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Music by
M. ALEXANDER

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Drifting Along To The Isle Of Love

Lyric by
WILBUR WEEKS

Music by
M. ALEXANDER

Mod to
PIANO
f
cresc
rit
dolce
Stars o'er the riv - er are glow - ing, Sil-ver, the trail, they are show - ing
Stars that a - bove us are gleam - ing, Say all but love, is mere seem - ing
p
Gent-ly the rip-ples are flow - ing, As on-ward drifts our ca - noe
And love makes real all our dream - ing, As on-ward drifts our ca - noe
rit
REFRAIN con espressione
Drift - ing a - long, drift - ing a - long To the croon of the waves and the
mf

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cresc
hearts si - lent song, Soft - ly we glide, borne on the tide, Dream-ing a -
cresc
way gold-en hours side by side. Drift - ing a - long, drift - ing a - long with the
rit
dreams of our joys, and our hearts full of song; Neath sil - ver stars in the
cresc
rit
heav - ens a - bove, Drift - ing a - long to the isle · of love. love.
1
2

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M1
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Companion to Chariot Race.

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Magnificent March and 2-Step.

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Very Bright and brilliant.

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Fine Bass solo. Time well marked.

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Fine Martial Swing.

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The great railroad march.

The Jolly Blacksmiths ..... Braham-Paull
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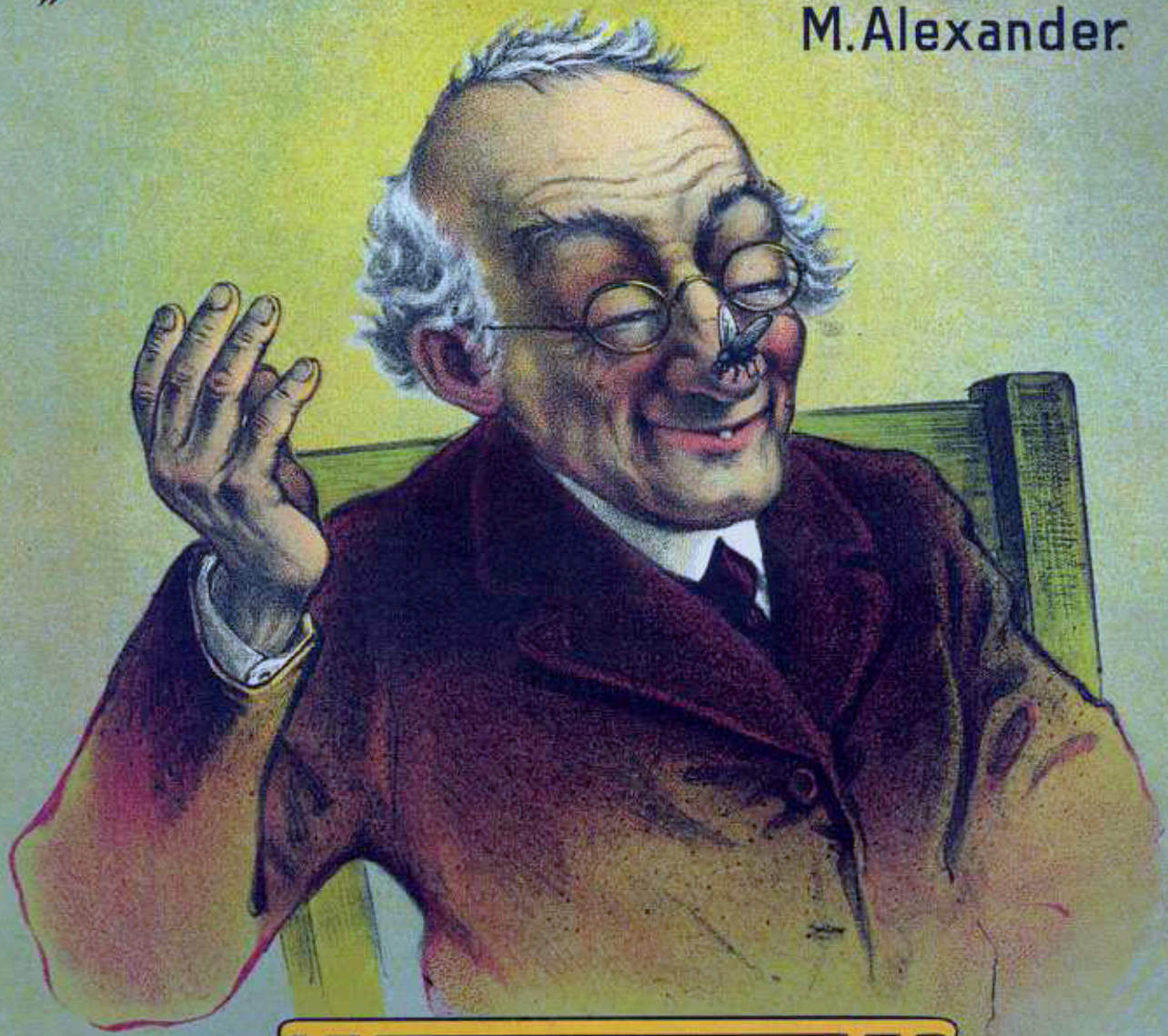
BY

M. Alexander.



ARRANGED BY

E.T. PAULL

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Ticklish Sensation.

One Step - Two Step or Trot.

By M. ALEXANDER.
arr. by E. T. Paull.

March Tempo

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f
f

Trio.
p
mf
f
ff

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NEIL MORET

Lyrics by JAMES O'DEA

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HIAWATHA.

SONG.

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then the song I sing with lips a - flame I am your
then the vows I pledge to thee this night
own your Hi - a - wa - tha brave my heart is yours you know
Dear am I love you so Oh Min - ne - ha - ha gen - tle
maid de-cide de-cide and say you'll be, My In-dian bride.

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